

LARRY ALAN SMITH, SENIOR CONSULTANT

STRATEGIC PLANNING, PROGRAM DEVELOPMENT, FUNDRAISING, AND BOARD DEVELOPMENT

“What is it that causes some organizations to be wildly successful while others seem to move from one disaster to another? It is the direct result of effective leadership.

Organizations with strong and experienced administrative, artistic and volunteer service-oriented leaders thrive.

All too often, however, a board elects a chairman because nobody else wants the job, chooses an artistic leader based solely upon his or her ability to charm, and an administrative leader because of a past fundraising record. There should always be a greater goal than simply arriving at the end of a search. And that goal ties directly to the institution, its impact and the greater community that it serves.”

Larry Alan Smith enjoys an active and distinguished career as a composer, performer, educator and arts executive. He served as the President of the School of American Ballet from 1997-2000, Dean of the Hartt School at the University of Hartford from 1990-97 and Dean of the School of Music at the North Carolina School of the Arts from 1986-90.

Dr. Smith was on the faculty of the Juilliard School from 1980-86 and the composition faculty of the Boston Conservatory from 1979-80. He is currently Professor of Composition at the Hartt School, Artistic and Executive Director of Wintergreen Performing Arts (Wintergreen, VA), Artistic Director of American SongFest at the Woodstock Fringe (Woodstock, NY) and President and Founder of two arts-related businesses: Berg Associates, Inc. and Performing Arts Media LLC. In addition to these positions, he has worked as an arts consultant since 1995.

Dr. Smith has an extensive background in education at both the secondary and post-secondary levels. He has been actively involved with community arts programs, and he knows what it takes to be a successful presenter. Because of the breadth and depth of his professional life, he is able to draw upon a wealth of experience to find new and innovative solutions to organizational problems. His specialties include strategic planning, multi-year financial planning, program

assessment, program development, executive coaching, fundraising and board development.

Dr. Smith is a Group XI Fellow of the Kellogg National Fellowship Program, a program of the W.K. Kellogg Foundation designed to expand the nation's pool of capable leaders. He was awarded a Fuller Medal for his service to the Hartt School in 1998, and he is a Fellow of the Royal Society for the Arts.

Dr. Smith began his earliest musical training in Ohio, and pursued his studies in France with Nadia Boulanger and at the Juilliard School with Vincent Persichetti. While earning his B.M., M.M. and D.M.A. degrees at Juilliard, he was the recipient of several prizes, including the Joseph Machlis Prize for outstanding distinction in composition.

Dr. Smith's professional and client work includes:

Boston Conservatory (MA)
Connecticut Opera (CT)
Creative Arts Workshop (CT)
Fort Wayne Philharmonic (IN)
Friends of the School of Art & Design (NY)
The Hartt School, Univ. of Hartford (CT)
The Juilliard School (NY)
National Arts Strategies (DC)
Neighborhood Music School (CT)
New Haven Symphony Orchestra (CT)
New Jersey Performing Arts Center (NJ)
Reina Sofia School of Music (Spain)
School of American Ballet (NY)
Shubert Theater (CT)
Tulsa Opera (OK)