

EILEEN A. GILL, SENIOR CONSULTANT – LOS ANGELES

INTERIM MANAGEMENT, CAPITAL CAMPAIGN AND FUNDRAISING COUNSEL, BOARD DEVELOPMENT, ORGANIZATIONAL ASSESSMENT, STRATEGIC PLANNING, MARKETING

“People who lead arts organizations are doing the impossible every day.

They have a responsibility, as managers and builders of our vital cultural institutions, to create the very best organizations they can.

Their role as cultural ambassadors is to identify and leverage the resources needed and to broaden each community’s participation in the amazing diversity and richness of our cultural landscape.”

Eileen Gill joined Arts Consulting Group in 2005 specializing in fundraising, marketing, and strategic planning. Throughout her twenty year career as a senior development executive and as a consultant, she has helped institutions grow through her focused, bottom-line approach to increasing contributed and earned income. Her expertise encompasses capital and endowment campaigns, major gift fundraising, corporate sponsorship, foundation and government grants, annual funds, membership, and special events.

Ms. Gill is in demand as a leader and facilitator of planning retreats and organizational planning processes, with a practical outcomes-oriented strategic approach that focuses on identifying and building upon organizational assets.

Ms. Gill’s work has included organizations of all sizes, from mid-sized performing arts organizations such as Northlight Theatre and Chicago Opera Theatre to major cultural and educational institutions such as the University of Chicago, The Ravinia Festival, Chicago Botanic Garden, J. Paul Getty Trust, and The Art Institute of Chicago. At The Art Institute she guided the doubling of the membership and donor base in five years and directed the Major Gifts initiative of the museum’s successful \$65 million campaign. At the Museum of Contemporary Art in Los Angeles she was responsible for all fundraising and membership aspects of the museum’s \$12 million annual operating fund.

Recent and current clients include: San Diego’s NTC Foundation, which is transforming the historic former Naval Training Station into a campus for the

arts through its capital campaign efforts; Duluth Superior Symphony Orchestra where the success of the strategic development plan led to the company’s first six-figure gifts and a \$1.1 million capital campaign; Long Wharf Theatre’s transition management team; OPERA America’s strategic development planning and National Trustees Council training; The J. Paul Getty Museum corporate sponsorship program, which resulted in new and increased corporate support.

Ms. Gill has served on the boards of the Junior League of Chicago, the Development and Membership Council of the American Association of Museums, and the Chicago Panel on School Policy. She holds a Bachelor of Arts degree in English from Northwestern University.

Ms. Gill’s professional, client, and Board service includes:

American Red Cross
The Art Institute of Chicago
Chicago Botanic Garden
Chicago Chamber Ensemble
Chicago Opera Theatre
Duluth Superior Symphony Orchestra
The J. Paul Getty Trust
City of Hammond, Indiana
Junior League of Chicago
Kansas City Repertory Theatre
Long Wharf Theatre
Los Angeles Music and Art School
Museum of Contemporary Art Los Angeles
NTC Foundation
Neighborhoods, Inc.
Northlight Theatre
OPERA America
Opera Idaho
The Ravinia Festival
Special Olympics Chicago
University of Chicago
University of Minnesota Duluth