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## REBEKAH LAMBERT, SENIOR CONSULTANT - PORTLAND

### **INSTITUTIONAL CAPACITY BUILDING, BOARD DEVELOPMENT, INTERIM MANAGEMENT, PROGRAM ASSESSMENT, EXECUTIVE SEARCH, ORGANIZATIONAL DEVELOPMENT, STRATEGIC PLANNING, EXECUTIVE COACHING**

*"I return to the arts and culture with a renewed appreciation for three strengths of this field: the capacity for self-determination, the commitment to discipline and excellence, and the opportunity for beauty and renewal. Each provides a vibrancy and resiliency that is remarkable. Together these characteristics have the potential to create extraordinary organizations that provide extraordinary service to their communities.*

*"While in the Peace Corps, I came to the understanding that the wisdom to resolve problems exists to be discovered within each and every community. This great capacity is best described in these words from Lao Tzu: 'Go to the people. Learn from them. Live with them. Start with what they know. Build with what they have. With the best of leaders, when the job is done, when the task is accomplished, the people will say we have done it ourselves.'"*

Rebekah Lambert joined Arts Consulting Group in November 2009 with over 19 years experience in performing arts management, planning, board development, policy formulation, union negotiations, artistic administration, operations, and program planning. Over the course of her varied career, she has proven herself to be a thoughtful, creative, & flexible leader.

From 1996-2003, Ms. Lambert served as Executive Director of the Eugene Symphony, where she completed eight concert seasons with surpluses and doubled the orchestra's endowment fund. She managed two highly successful Music Director searches, bringing first Miguel Harth-Bedoya and then Giancarlo Guerrero to the podium. During her tenure, the orchestra experienced unprecedented stability and artistic growth.

While Executive Director of the Eugene Symphony, Ms. Lambert served on the Board of Directors of the American Symphony Orchestra League, as faculty of the Orchestra Leadership Academy, and as a member of City Advisory Committee for the Hult Center for the Performing Arts.

Ms. Lambert began her career in arts management in Los Angeles with positions at the Los Angeles Philharmonic and the Young Musicians Foundation. After completing the American Symphony Orchestra League's Orchestra Management Fellowship, she went to the Honolulu Symphony, first as Operations Manager

and then as Orchestra Manager. After finishing her MBA in 1994, she was Executive Director of the Symphony of Southeast Texas, where she professionalized that orchestra's administrative and fundraising capacity.

Prior to joining Arts Consulting Group, Ms. Lambert worked in executive leadership for a large human services agency, where her duties included program supervision, coaching senior managers, and planning. She led a successful change process that resulted in a new model of service delivery to meet state quality goals. She served as a Peace Corps volunteer in Albania from 2003 to 2005, where she engaged in capacity-building efforts with municipalities and non-profit organizations.

Ms. Lambert holds a Bachelor of Music degree from the University of California, Santa Barbara and an M.B.A. from the Yale School of Organization and Management.

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#### **A sample of Ms. Lambert's professional, client, and board service work includes:**

American Symphony Orchestra League  
Ballet Idaho  
City of Elbasan, Albania  
Colorado Symphony  
Eugene Symphony  
Honolulu Symphony  
Hult Center for the Performing Arts  
Los Angeles Philharmonic  
Miqte e Muzikës, Tirana, Albania  
Miracle Theatre  
Oregon Festival Choirs  
Oregon Symphony  
Symphony of Southeast Texas